

∴ ∴ Sung with Great Success by the Stewart Sisters ∴ ∴



# THE BOWERY GIRLS

SONG AND CHORUS

WORDS BY

MUSIC BY

WILLIAM JEROME. & BELLE STEWART.

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# THE BOWERY GIRLS.

3

Words by WILLIAM HEROME.

Music by BELLE STEWART.

Andante.

*p*

*mf*

*p*

3

You may talk a-bout your gay Paree and Men-te Car-lo girls, Or  
The up-town girls are jéa-lous of our own pe-cul-iar style, In -

3

3

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THE "MARGUERITE" OF THE PRESENT DAY.

## Oh! Clementine.

Words by F. HAWLEY FRANCKS.

Music by ARTHUR TREVELAN.

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4

Lon - don's fa - mous beau-ties with their pret - ty gold - en curls, The  
-stead of Sar - a - to - ga we go down to Con - ey Isle, Cham -

girls who come from Al - giers with the Koo - ta Koo - ta dance, And the  
-pagne it cuts no fig - ure for it real - ly is too dear, The

*rit.*  
Hon - o - lu - lu lu - las why we put them in a trance, For we're the  
Bow' - ry girls are sat - is - fied with good old la - ger beer.

CHORUS.

Bow' - ry girls, Oh! yes the Bow' - ry girls, To

*1st p - 2nd f*

Bowery Girls - 3

Secure a Copy of the Latest Success

# "I HEARD A SONG"

By HENRY ROBSON

Composer of A LITTLE BOY FOR SALE.



The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems. The first system contains the lyrics 'sing and dance is our de-light, And we could keep it'. The second system contains 'up all night, We don't stay out late or'. The third system contains 'dine with Lords and Earls, Hey! hey! clear the way for the'. The fourth system contains 'roll-ick-ing Bow-e-ry girls. For we're the girls.' and includes first and second endings. The piano part features various chords, arpeggios, and dynamic markings such as *a tempo.*, *ff*, and *D.S.*.

sing and dance is our de-light, And we could keep it

up all night, We don't stay out late or

dine with Lords and Earls, Hey! hey! clear the way for the

roll-ick-ing Bow-e-ry girls. For we're the girls.

1. 2.

*ff* *D.S.*

Bowery Girls - 3

Fruith Engr. N.Y.

A Decidedly New and Beautiful Story  
**THE GIRL WHO RAN AWAY.**  
Words by P. H. COLLINS. Music by H. A. PECK.

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# LITTLE BONNIE DEAN.

## SONG AND CHORUS.

Words by HATTIE ANDERSON.

Music by MAURICE LEVI.

*Tempo di Valse.*



1. Bon - - nie Dean, a dain - - ty Miss, just reach - - es to my  
2. I am sav - - ing up to buy a co - - sey home for



heart, . . . . . And she knows 'twould give me bliss from  
life, . . . . . For the love - - light in her eyes says

